

Versione italiana

Several years ago, Andrea Vio, who has worked in the Mercato di Rialto for over 45 years, decided to respond to the many questions people had asked him about how to cut, clean and prepare fish. Andrea learned his skills first from his grandfather and then his father, visiting and then working at the Rialto Market since he was a child. Daniela, his wife, grew up around her family's restaurant "Da Forner", where she often worked when they needed help. It was there that she learned how to prepare traditional local products from her aunt, who is still giving Daniela advice on cooking to this day. Together Andrea and Daniela created the video series "[Dal Banco alla Tavola](#)" for Associazione Progetto Rialto, sharing traditional recipes and food preparation techniques from the heart of Venice.

Ytali.com is very happy to announce that, with the kind partnership of our friends at [Progetto Rialto](#), we will be offering this unique and delightful video series to our readers, now updated with English subtitles and text. We'll be publishing them once every few weeks - a special treat every month or so.

We're very excited about this series and are very pleased to share the first video: a simple and fundamental dish - *il risotto di go'*.

The English subtitles should show automatically, but if you don't see them, click on the CC button to turn them on or check your YouTube settings".



Gò Risotto

INGREDIENTS

for 4 people

- 800g (1lb, 12oz) goby fish
- 400g (14oz) rice
- 3 garlic cloves
- 1 medium onion
- 2 celery sticks
- 30g (1oz) butter
- grana / parmesan cheese
- salt
- pepper
- Extra Virgin Olive Oil
- 1,5l (50oz) water for broth



Preparation time

about 30 min

Cooking time

40 min – broth

20 min – rice

Meanwhile, the sixth event in Progetto Rialto's [Lezioni della Storia 2023](#) cycle is coming up on 18 April 2023 at the Galleria Accademia and online on Progetto Rialto's [YouTube channel](#) or on the Accademia's web site, starting at 17:00.



La lezioni di Storia. Il mercato dell'arte. L'arte del mercato

This week's presentation will feature Clarissa Ricci - Università di Bologna, speaking on the topic: *"Venice, the most beautiful market in the world": the commercial politics of the Biennale di Venezia*", a reconstruction of the relationships between artists, gallery owners, collectors and the Biennale that offers a journey through the history of the art market that unfolded until the beginning of the new millennium, when globalized art and the affirmation of art fairs consolidated the current system of contemporary art.